

My Hallelujah

Count: 64 **Wall:** 4 **Level:** Intermediate
Choreographer: Karien Vertenten (SOUTH AFRICA) – June 2026
Music: My Hallelujah – Saxby Twins
Intro: 16 counts
Tag: 32 Count at the end of Wall 4 facing 12:00
Restart: Wall 5 after Section 4 (32 Counts)

1-8 Out Out, Back, Back Lock Step, Back Rock, Kick Ball Step

&1,2 Step forward on to Right Heel, Step forward on to Left Heel, Step back on to RF
3&4 Step LF back, Lock RF in front of LF, step LF back
5,6 Rock back onto RF, Recover forward on to LF
7&8 Kick RF forward, Step down with weight on to RF, Step LF forward 12:00

9-16 R Prissy Walk, L Prissy Walk, 4 x Walks/Boogie Walks

1,2,3,4 Cross RF over LF, Hold, Cross LF over RF, Hold (travelling forward)
5,6,7,8 Walk forward onto RF, walk forward on to LF, walk forward on to RF, walk forward on to LF (*for Boogie Walks, swing/swivel weighted knee to the outside when stepping on to the foot keeping feet parallel all the way through*) 12:00

17-24 Kick Ball Change, ¼ Kick Ball Change, Cross, ¼ Hinge Turn R, Cross

1&2 Kick RF forward, Step down with weight on to RF, Step LF down next to RF
3&4 Turn ¼ Left as you Kick RF forward, Step down with weight on to RF, Step LF down next to RF 9:00
5,6,7,8 Cross RF over LF, turn ¼ Right stepping back on to LF, turn ¼ R stepping RF to right side, Cross LF over RF 3:00

25-32 (Heel Jacks back on RF) And Heel Hold, And Touch Hold, And Heel and Touch, And Heel and Scuff

&1,2 Step back on RF facing L diagonal, Touch L Heel forward to diagonal, Hold 1:30
&3,4 Close LF to RF, touch RF next to LF, Hold 1:30
&5&6 Step back on to RF still facing L diagonal, Touch L Heel forward to diagonal, close LF to RF, Touch RF next to LF 1:30
&7&8 Step back on to RF, Touch L Heel forward to diagonal, close LF to RF, Scuff R Heel 1/8 turn L 12:00
(For styling...a quick hitch can be done on the scuff and a slight releve on ball of LF)

RESTART Wall 5 12:00

33-40	Chasse R, LF Back Rock, Dwight Yoakam's to Left	
1&2	Step RF to right side, Close LF next to RF, Step RF to right side (<i>bring both arms up from bottom to top in a circular motion</i>)	12:00
3,4	Rock back on to LF, recover forward on to RF	
5,6,7,8	Touch L Toe in to instep of RF and at the same time, R Heel swivels in to LF, Touch L Heel out and at the same time R Toe swivels in to L Heel, repeat for counts 7,8 (<i>Dwight Yoakam steps are travelling swivel steps with a distinct Heel - Toe swivel shifting your weight laterally across the floor</i>)	12:00
41-48	LF Extended Forward Shuffle/Gallop, R Heel Grind ¼ R, RF Back Rock	
1&2&3&4	Step forward on to LF, Close RF next to LF, Step forward on to LF, Close RF next to LF, Step forward on to LF, Close RF next to LF, Step forward on to LF, (<i>bring both arms up from bottom to top on these counts in a circular motion</i>)	12:00
5,6,7,8	Touch R Heel forward and grind it into a ¼ turn Right, Rock back on to RF, Recover forward on to LF	3:00
49-56	R Wizard/Dorothy Step, L Wizard/Dorothy Step, RF Forward Rock, Step Back, Touch, Hold with "cross click" hand movement	
1,2&	Step RF forward to R diagonal, Lock LF behind RF, Step RF forward	
3,4&	Step LF forward to L diagonal, Lock RF behind LF, Step LF forward	
5,6&7	Rock forward on to RF, recover on to LF, jump back onto RF, Bend L Leg touching the toe and sitting onto R leg (cross hands in front of chest on the sit)	
8	Hold (open hands, clicking fingers as you open)	3:00
57-64	Step, ½ R Monterey, Step Side, Drag RF, RF Back Rock	
&1	Come up from sitting position stepping down onto LF, Point RF to R Side	
2,3,4	Bring RF in to close next to LF turning a ½ turn to Right stepping down onto RF, Point LF out to Left side, Touch LF next to RF	9:00
5,6	Step LF to Left Side, Drag RF in towards LF (<i>cross hands in front of eyes with palms facing out and drag them open on these two counts</i>)	
7,8	Rock back on to RF, Recover forward on to LF	9:00
Tag:	End of Wall 4	
	(2 x Side Strut, Cross Strut, Side Strut, Cross Strut, 2 x Jazz Box ¼ Turns – Repeat)	
1-8	Side Strut, Cross Strut, Side Strut, Cross Strut (<i>click fingers on the struts</i>)	
9-16	Cross RF over LF, turn ¼ R stepping back on to LF, Step RF to R side, Close LF to RF x 2	
17-32	Repeat above 16 counts	

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